



Sample Technical Rider

Performing Environment

The stage area must be sheltered from direct sun and precipitation at all times during the performance.

Video or audio recording only with prior consent.

The band needs a small amount of table space to be used for display of band merchandise after each performance.

A secure dressing room/backstage area with drinking water is desirable.

Technical Requirements

True Blue uses three or four microphones, depending on whether or not an amplifier is employed for the bass :

- For vocals: one professional quality, large diaphragm condenser microphone center stage on a boom stand to be shared by all four band members. Unless otherwise arranged, the band will supply a Neumann TLM103.
- For fiddle and mandolin: Two standard professional quality microphones (Shure 57 or better- condenser mics would be preferred) on boom stands .
- For acoustic bass: One standard professional quality microphone (Shure 57 is acceptable, but AKG C1000 is preferred) without a stand.
For upright semi-acoustic bass, a DI or one XLR cord is required. This bass setup is used most often when touring.

The band prefers to work without monitors when using a central mic.

If the band supplies microphones, it may apply its own pre-amplification and equalization to the signal before it is sent to the board.

