

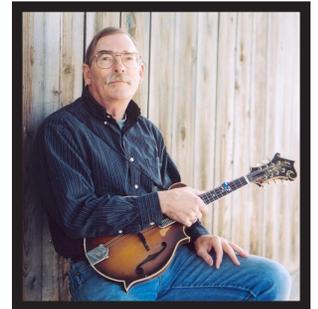
# TRUE BLUE

## Personnel



**Del Williams**, True Blue's lead singer and guitarist, was born in Stockton, California in 1954. His first bluegrass memory was seeing his father come running through the front door with a vinyl 78 rpm record of Bill Monroe's *Blue Moon of Kentucky*. Del was standing in his crib. His father, Vern, taught him *Little Brown Jug* on the mandolin at age 5. He took up guitar at age 10, and has been playing it ever since. After Del graduated from school, he joined Vern to form the Vern Williams Band, which toured the West Coast for 15 years. They recorded *Bluegrass from the Gold Country* for Rounder Records, and two with Rose Maddox on the Arhoolie label, *A Beautiful Bouquet*, and *This is Rose Maddox* with the Vern Williams Band before it disbanded in 1992. Del is a devoted bluegrass music lover, and has never cared for any other style of music. He has joined his friends in this band because they, too, are devoted to the music, and infuse traditional styles with energy and emotion.

**Ed Neff** is known to all Northern California bluegrass fans as the premier fiddler and mandolin stylist in the traditional vein. He has been a fixture in the Bay Area bluegrass scene for over 30 years, playing with such stalwarts as High Country and the Vern Williams Band, with whom he spent 15 years. Although Ed has long been acknowledged as a one of the West's great fiddlers, True Blue also takes advantage of his stellar mandolin work, and benefits from his authoritative lead and tenor vocals.



**Avram Siegel** is widely regarded as the most original banjo player to emerge from the Bay Area bluegrass scene. His bluesy, syncopated rhythm is always fresh and exciting without forsaking the traditional Scruggs style. He shows remarkable restraint and taste in every musical situation. Over the past 20 years, Avram has performed in a wide variety of bands, from Grant Street to Vern Williams to the Kathy Kallick Band, with whom he currently tours nationally and internationally. Avram lends his vocal talents to the baritone part in True Blue's trios.

**Allison Fisher** rounds out the quartet on bass. She has always gravitated toward the traditional side of bluegrass, making her a natural choice as anchor for the True Blue rhythm section. Her energy and solid sense of time contribute to the band's overall feel and drive. She also contributes tenor vocals to some of the band's duets and trios.



